

## **Vikram aur Betaal - 3** **(Narration by Soham Shah)**

Namaskar doston! Pichhli kahani ke ant mein hum ne suna ki Raja Vikram ke uttar dene ki waja se Betaal ud kar wapas ped par ja kar latak gaya. Raja uske peechhe dauda aur phir se badi mehnat kar usko utara, peeth par laada aur Saadhu ke khandahar ki or chal pada aur Betaal ne shuru ki ek kahani.

Kanakpur naam ka ek rajya tha. Waha ka Raja Yahsodhan bahut kam umr mein Raja ban gaya tha kyon ki uske father ki jaldi death ho gayi thi. Ek baar rajya ka ek bada vyapari Kaushalsen do nartakiyon yaani dancers ko Raja ke darbar mein laaya. Dono ka nritya dekh kar Raja bahut khush hua. Kaushalsen ne Raja se kaha ki wo dono dancers ko bhent ke roop mein Raja ko dena chahta hai. Asal mein wo Raja se apna karz maaf karana chahta tha.

Raja samajh gaya. Usne dono nartakiyon ko riha kar diya aur Kaushalsen ko dand pooravak pooravak karz chukane ka aadesh diya.

Us hi rajya mein ek aur bahut bada vyapari, apni patni aur beti ke saath rehta tha. Uski beti bahut hi zyada sundar hi. Vyapari aur uski patni ne man banaya ki uski shaadi Raja se karani chahiye. Is hi ka pratav lekar vyapari Raja ke paas pahuncha. Raja ne apne do darbariyon ko Vyapari ke saath bhej diya ki wo jaayein aur kanya ko dekh kar batayein ki wo Rani banane layak hai ya nahi.

Dono darbari vyapari ke ghar gaye. Unko kanya bahut pasand aayi. Usmein Rani banane ke sabhi gun the. Unhone vyapari se vida li aur Raja ko khushkhabri sunane ke liye mahal ki or chal pade.

Raste mein unhein wahi vyapari Kaushalsen mila jisko Raja ne dand diya tha. Wo taak mein baitha tha ki koi mauka mile aur wo Raja se apne apman ka kuch badla le sake. To usne darbariyon ko kaha ki agar Raja ki shaadi us sundar kanya se ho jayegi to rajya ka bahut nuksaan hoga. Raja poore time Rani ke paas hi rahega aur rajya par dhyaan nahi dega. Dono darbari uski chaalaak baaton mein aa gaye.

Unhone socha ki unhein Raja se jhoot bol dena chahiye. Mahal pahunch kar unhone Raja ko bataya ki wo kanya to Rani banane ke bilkul bhi योग्या nahi hai. Na to wo sundar hai aur na hi uske lakshan ache hain.

Raja ne un par vishwas kiya aur vyapari ko mana karwa diya. Ab vyapari ko to beti ki shaadi karni hi thi. To usne ek aur योग्या var dhoondha aur us se apni beti ki sagai kar di. Wo योग्या var aur koi nahi balki Raja ka Senapati tha. Dono milne-julne lage aur ek doosre ko pasand karne lage.

Ab hua ye, ki ek din Raja apne kuch darbariyon ke saath rajya ke daure par nikla hua tha. Raste mein use ek sundar kanya dikhi. Ye wahi kanya thi jiske shaadi ke prastav ko wo thukra chuka

tha. Magar kyon ki Raja ne usko pehle kabhi dekha nahi tha to isliye pehchaan nahi saka. Raja uski sundarta dekh kar mohit ho gaya aur usko Rani banane ka faisla kar liya.

Raja ne darbariyon ko uska pata lagane ko kaha. Ab darbari pareshan. Unhone to Raja se jhooth bol diya tha. Darte darte unhone Raja ko sab sach sach bata diya. Raja ko ye jaan kar bahut dukh hua. Usne darbariyon ko samjhaya ki apni pasand ki Rani se shaadi kar ke hi to wo khush rahega aur theek tarah se rajya kar payega. Usne turant Senapati ko aadesh diya ki wo vyapari ke paas jaye, Raja ki taraf se maafi mange aur shaadi ka prastav rakhe.

Senapati aadesh ka paalan karte hue darbariyon ke saath chal pada. Jaise hi wo vyapari ke ghar pahuncha to usne kaha, "arre bhai yaha kyon laye ho?" Sachai jaan kar ab Senapati pareshan. Ye to uski hone wali sasural thi.

Senapati ne apne pyar ke aage rajya ke prati kartavya ko zyada theek maana. Wo vyapari se mila, saari baat batai aur apne pyar ka balidaan karte hue sagai tod di. Vyapari ka parivar bahut dukhi hua. Akhirkar unhone Raja ka prastav sweekar kar liya.

Shaadi ki tayaariyaan hone lagi. Aise mein darbariyon ne Raja se request ki ki unhein Senapati ko itne bade tyaag ke liye sammanit karna chahiye. Raja ne poochha, "Kaun sa tyaag?" Darbariyon ne poori ghatna Raja ko bata di. Raja ko ye baat bilkul theek nahi lagi aur usne turant faisla kiya ki us kanya ki shaadi Senapati se hi honi chahiye.

Itna keh kar Betaal ne Raja Vikram se poochha, "Bata Vikram, kis ka balidaan zyada bada hua? Raja Yashodhan ka ya Senapati ka?" Raja Vikram samajhdar to tha hi. Usko uttar maloom tha. Bola, "Senapati ka balidaan zyada bada tha. Wo is liye kyon ki Raja ne to ek hi baar us kanya ko dekha aur mohit ho gaya. Lekin Senapati to us sundar kanya se sagai kar chuka tha, us se kai baar mil chukka tha aur dono ek doosre ko pyar karte the. Is sab ke bawajood, Senapati ne Raja ki khushi aur rajya ki bhalai ke liye apne pyar ka balidan dena theek samjha"

Raja Vikram ka uttar sahi tha. Betaal ne us ke sar ke tukde to nahi kiye lekin kyon ki Raja bol pada, to Betaal ud chala. Phir kya tha, wahi daud shuru. Ye daud kahan khatm hoti hai...is se aage ki daastan apko sunaunga agle video mein